



APPLICATION FOR COPYRIGHT MUSIC LICENCE

* Name of Management			
* Address of Management	S()		
* Contact Numbers		UEN Number	
* Name of Premise			
* Address of Premise	S()		
* Email Address			
* Contact Numbers		UEN Number	

Nature of Business			
Discotheque		Roller Skating Rink, Ice Skating Rink	
Karaoke		Amusement Park, Fun World	
Lounges / Bars / Pub		Retail Premises, Shopping Complex	
Bistro		Government Office Building, Town Council Office	
Restaurant , Coffee House , Cafe, Snack Bar		Banking Premises	
Food Court, Food Centre		Hospital, Clinic	
Theatre Restaurant		Others, please specify:	
Live Theatre			
Health Centre, Gymnasium, Fitness Club			
Aerobics Studio, Dance Studio, Music School			
Bowling Alley, Billiard Room, Snookerium			

Types of Music Usage			
<i>(Please tick where appropriate)</i>			
Live Band, Artistes Performance		Dancing	
Disc Jockeys, Comperes		Piped-in / Background Music	
Karaoke		Juke Box (No. of units)	
Fashion Shows		Automatic Self-Playing Instruments	
Music/ Dance Lessons		Fitness Lessons	
* Maximum Capacity of Premises	<i>Persons (based on SCDF Notification Letter on Occupancy Load, if Applicable)</i>		
Floor Area of Premises	m²	Area of Dance Floor/ Studio	m²

Video Facilities <i>(Please tick where appropriate)</i>			
Video Wall		No. of screens:	Mobile / Fixed Diagonal Length of Wall: (inches)
Video Monitor		No. of monitors:	

Audio Facility
Refers to music provided through headphones / head sets and similar listening posts, whether or not in addition to the above for customers private listening pleasure.
No. of Audio Sets / Sources:
Computer Multimedia
No. of computer units / terminals:

Type of music most frequently played <i>(Please tick where most appropriate)</i>			
	Western		Cantonese Others, please specify:
	Mandarin		Japanese

* Date on which music usage commenced	(The commencement Date)
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I declare that all information disclosed above is true to the best of my knowledge and undertake to pay to the **Composers & Authors Society of Singapore Ltd (COMPASS)** upon assessment in accordance with the Society's prescribed and current rates. I enclose a copy of the Public Entertainment Licence to substantiate the particulars.

Name		Company Stamp
Designation		
Date		
Signature		

* **Compulsory Information Required**

CONDITIONS

- a) If the premises described in clause 1 hereof shall be temporarily or permanently used or any performances or entertainments different in number or type from those on the basis of which this Licence-Contract has been entered into, the permission granted hereunder by the Society shall not extend to or be deemed to authorise such different performances or entertainments, unless and until the appropriate royalty in respect thereof shall have been paid pursuant to clauses 2 and 3 hereof.
- b) The Licensee shall not assign or part with the possession of this Licence-Contract without the previous consent in writing of the Society.
- c) The Society, by its duly authorised agent, shall have the right of free entry in and upon the premises during all times of public performance, but solely for the purpose of checking the particulars on which the royalty under this Licence-Contract is calculated.
- d) The Licensee shall, while the Licence-Contract remains in force, furnish the Society on forms which will be provided by the Society with such particulars of the musical works publicly performed on the premises pursuant to this Licence-Contract as are reasonably required to enable the royalties paid hereunder to be distributed to the parties interested in those works.
- e) If the Licensee shall commit any breach of the provisions or conditions hereof, or fail to make any payment herein provided, or to comply with any other terms of this Licence-Contract, on the day herein named or thereafter within seven days from the date of any demand for payment or compliance, the Society may, notwithstanding anything hereinbefore expressed to the contrary, forthwith determine this Licence-Contract by written notice sent by registered post to the Licensee at the address given herein, and thereupon this Licence-Contract shall determine save as to the right of the Society to recover any monies previously due hereunder.
- f) Subject to the due observance by the Licensee of the provisions of the Licence, the Society agrees to indemnify the Licensee, its servants or agents from all claims and suits for copyright infringement that may be brought against it or any of them in respect of the public performance (excluding that for sound recordings), as referred in the Licence hereto, by the Licensee of musical works within the Society's repertoire or represented by the Society to the Licensee as such. The Society further agrees to indemnify the Licensee its servants and agents in respect of all reasonable legal costs incurred by it or them in defending such actions or suits which may be brought against it or them as aforesaid PROVIDED THAT the Licensee shall promptly notify the Society of such actions or suits and shall permit the Society to conduct the defence thereto in the name of the Licensee.